



'Learning together. Growing together'

Music subject leadership

1) What is the intent?

In music: What is the intent behind the sequence of learning / curriculum?

(Following the national curriculum)

'A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.' Department of Education, National Curriculum

- In KS1 music will give children the opportunity to develop their musicality
- In KS2 music will be taught so children can make links and build on previous learning to develop an understanding of musical composition

In Key Stage 1:

- Children will use their voices expressively and creatively by singing songs and speaking chants and rhymes
- Children will have the opportunity to play tuned and un-tuned instruments musically
- Children will listen with concentration and understanding to a range of high-quality live and recorded music
- They will experiment with, create, select and combine sounds using the inter-related dimensions of music.

In Key Stage 2:

- Children will be taught sing and play musically with increasing confidence and control.
- They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.
- Children will be taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Children will be given the opportunity to improvise and compose music for a range of purposes using the inter-related dimensions of music
- Children will listen with attention to detail and recall sounds with increasing aural memory
- Children will appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Children will develop an understanding of the history of music.

- The Charanga scheme of work is used from Reception - Year 6 to ensure a wide exposure to different genres of music, with lots of practical opportunities to explore and develop as musicians and singers.
- Children throughout the school will have the opportunity to sing and perform with other local primary schools in singing festivals.
- Children during their primary school years we will endeavour to give the opportunity to learn a musical instrument with a peripatetic teacher.
- All children will participate in singing on a weekly basis

2) Implementation – music subject leaders will use:

- Lesson observations / check ins
- Long term and medium term planning – (does it show a learning journey?) a sequence of lessons, performances, variety of festivals
- Yearly overview to ensure coverage and consistency throughout the school
- Pupil conferencing
- Talk to teachers – are they teaching the intended curriculum?

3) What is the impact?

- Performances both individual and as a group/ class
- Pupil conferencing – are children using the key vocabulary?
- Do children remember what has been taught?
- Can children talk about their learning, recall subject knowledge

4) What will excellence look like in music?

- Teachers know the intent of music – why we are teaching what we are teaching
- There is a very clear journey in music which constantly makes links to and builds on previous learning
- Children will perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Children learn to sing and to use their voices, to create and compose music