



Pawlett Primary  
School Academy

**'Learning together. Growing together'**

### **Art subject leadership**

#### **1) What is the intent?**

In art: What is the intent behind the sequence of learning / curriculum?

(Following the national curriculum)

*"Art is a foundation subject of the National Curriculum and an important part of developing our children's ability to develop their individual creativity, express their ideas and understanding and to work both individually and collaboratively with others. Each year group plans art lessons, which aim to ensure that children are able to develop key skills using specific media. Our aim is to ensure that children are confident approaching artwork, feel a strong sense of achievement, value the impact of art within our own lives and are able to reach their full potential."*

*Quote from the National Curriculum 2014*

Key stage 1:

- Children will use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- They will develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- Children will learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2:

- Children will develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- Children will create sketch books to record their observations and use them to review and revisit ideas
- Children will improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Children will learn about great artists, architects and designers in history.

## 2) Implementation – art subject leaders will use:

- Lesson observations / check ins
- Long term and medium term planning – (does it show a learning journey?) a sequence of lessons, art linked to learning enquiries and first hand experiences etc?
- Learning displayed in classrooms and evidenced in learning enquiry big books.
- Talk to teachers – are they teaching the intended curriculum?

## 3) What is the impact?

- Sketch book looks
- Pupil conferencing – are children using the key vocabulary?
- Do children remember what has been taught?
- Can children talk about their first-hand experiences and practical sessions

## 4) What will excellence look like in art & design?

- Teachers know the intent of art – why we are teaching what we are teaching
- There is a very clear journey in art which constantly makes links to and builds on previous learning
- Children will speak confidently and enthusiastically about the knowledge they have gained – including specific artists and designers
- Children are using technically accurate artistic **vocabulary**
- Children will produce creative work, exploring their ideas and recording their experiences
- Children become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Children evaluate and analyse creative works using the language of art, craft and design
- Children will know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
- Children and adults have a love of art.